1: Coon E-5 (1926-1927) 1931 MX3 Rif MX3

wanted her, and the quarrel grew into a fight. Banu Adam was perturbed at this, and sat up all night making *fatḥa* and other prayers. In the morning he found that instead of one daughter he had seven, each like the next, so that he could not tell which of them was the original. He also discovered that his dog, cat, and donkey were missing, hence he naturally concluded that each of these animals had been turned into two daughters. Each man married one of the daughters, and all mankind is descended from these unions. 773

All women since that time have been divided into four classes: (1) those who are always fighting and making a noise, and interfering in other people's affairs—descended from the dog; (2) those sly, deceitful, and unfaithful—descended from the cat; (3) the stupid, stolid, and slow—descended from the donkey; (4) the quiet, capable, agreeable, truthful, and faithful. These last are descended from the true daughter of Banu Adam, and are rare.

In the Rif, the Ali and Jesus prediction is replaced by the legend that a man, identity unknown, will come and smite both the Muslimin and the Christians until but a tenth of each remains. Then the slayer will introduce a new religion, the nature of which has not yet been revealed. He will come across the sky with the sun from the East in a single day.

RELIGIOUS BROTHERHOODS

Just before the European conquest of the Rif, members of heterodox religious brotherhoods began to come into the territory, teaching and making converts, and Riffians who had lived outside came home bringing these doctrines with them. These sects are the Bokhariin, Derkawa, Tijaniin, and Nasiriin. All four of them now have adherents all over the Rif. The adherents are called *fakir* (plural *fokara*). The *fokara* refuse to go to the mosques or saint's tombs, but will convene for religious purposes only in the house of their local *mokaddem*. Here they pray and work themselves into religious ecstasies by monotonous chants and gruntings, accompanied by rhythmic movements of the body. In these meetings they pretend to see, or believe they see, the Prophet or the founder of their order going by in the form of a cat, a dove, or some other animal, and delivering a message on the way. They are ardent bead-tellers, and delight in expounding distinctions between the *ḥarram* and the *ḥallal*, or the forbidden unclean and the lawful. They are held in low local repute. 795

There are neither Aissawa [1] nor Hamadcha [2] in the Rif, and no local Hedawa.[3] The only Hedawa in the Rif are devotees, infrequently to be seen begging their way. They are distrusted, and are not encouraged to remain.

[1] The Aissawa are devotees of Sidi Mohammed ben Aissa, whose remains lie outside the walls at Meknes. They follow an extravagant cult the practices of which have often been described by Europeans. Accounts may be found in René Brunel's *Essai sur la Confrérie Religieuse des Aissaoua au Maroc*, and *Les Confréries Religieuses Musulmanes*, by Octave Depont and Xavier Coppolani.

[2] The Hamadcha are a sub-sect of the Aissawa. They are commonly known as the "head-choppers," on account of their practice of slashing their own heads with axes, and banging them with clubs, at their annual celebrations. References to them will be found in the two works listed above.

[3] The Hedawa are the followers of Sidi Heddi, a deceased saint of the Jebala. At his tomb there are said to be two horses which plough the fields belonging to the sanctuary, without guidance. The Hedawa do not wash or shave, and go around in rags or sometimes naked. They smoke large pipes of *kif*, and are almost continually under the influence of that drug. They claim that they can foretell the future while under its influence. They can be seen in greatest numbers at Mulai Yakub, a sulphur bath northwest of Fez, accessible by motor.

4: Hart E-5 (1953-1954)1957 MX3 Rif MX3

DAVID M. HART

AN 'IMĀRAH IN THE CENTRAL RIF: THE ANNUAL PILGRIMAGE TO SĪDĪ BŪ KHIYĀR

ANNUAL pilgrimages, or *'imārāt* (sing. *'imārah*), to the tombs of certain saints are a major feature not only of the saint cult in Morocco, but of Maghribi Islam in general. A few of these, such as the *Naskhah*, occurring on 15 Sha'bān, to the shrine of Mūlāi 'Abd al-Salām ibn Mshīsh in Banī 'Arūs in the Jbālah, or the visits to the sepulchres of Mūlāi Idrīs in Zarhūn or Sīdī Muḥammad ibn 'Aisā in Meknes, are events to which the faithful gather from all over the country. Seven successive pilgrimages to the tombs both of Mūlāi Idrīs and Mūlāi 'Abd al-Salām equal, according to Moroccans, one to Mecca. The pilgrimage in these instances is supplemented by the activities of members of, variously, the Haddāwa (at Mūlāi 'Abd al-Salām), 'Aisāwa or Ḥamādsha (in Meknes) brotherhoods, who smoke *kīf* (*Cannabis indica*, a narcotic not unlike marijuana), beat drums, chew and swallow live coals, put skewers through their cheeks and work themselves into a frenzy in order to identify themselves with the spirit of the saint with whose tomb they are associated; and, if possible, to merge with the Infinite.

There are many other saints, however, mostly of a more local and less national character, whose devotees show far more restraint in their behavior than the members of the brotherhoods mentioned above. One of these is Sīdī Bū Khiyār, buried in the southern mountains of the Central Rifian tribe of Aith Wariyāghir; and nothing like the above occurs at the annual pilgrimage to his tomb, for the members of these orders are held in very low repute in the Rif and are not encouraged to come there. A description of this pilgrimage, wich I witnessed on 1 August 1955, is, I think, of ethnographic interest not only for its own sake but because of the light it sheds on the Berber attitude toward Islam.

4: Hart E-5 (1953-1954)1957 MX3 Rif MX3

Sīdī Bū Khiyār («My Lord the Father of the Cucumber») was, according to tradition, an itinerant *murābiṭ* or holy man from the Sahara who reached the Central Rif completely destitute, without family, servants or possessions. Of when this event occurred, or from what part of the Sahara he originated, we have absolutely no indication. Rifians today say that he was not a *sharīf* (pl. *shurfā*), or descendant of the Prophet, and this is negatively and locally confirmed by the fact that no mention is made of him in the genealogies of the Imrabdhen section (*ar-rbaʿ* or *thakhammasth*, according to the context) of the tribe (*thaqbītsh*) of Aith Wariyāghir, who, despite their sobriquet, are shurfā descended from Sīdī Ibrāhīm al-A'raj («My Lord Abraham the Lame»), whose own lineage ascends to Mūlāi Idrīs. We may note here, parenthetically, that although the Rifians make a genealogical and functional distinction between *shurfā* and *murābiṭīn* (pl. of *murābiṭ*), they do not differentiate between them terminologically; in the Rifian dialect of Berber, both are called *imrābdhen*, derived from Arabic *murābiṭīn*.

In any event, Sīdī Bū Khiyār was to become far more important in the religious aspects of tribal life than most of the Imrābdhen, for no organized visits have ever been made to any of the latters' tombs. After settling on the windswept and desolate mountain peak which bears his name, Sīdī Bū Khiyār became famous as a spellbinder who could attract crowds of lesser murābiṭīn from as far as ten to fifteen days' journey away. He never married, and he died without issue on his mountain top; but the name Bū Khiyār is one wich many mountain Rifians are given to this day.

The pilgrimage to Sīdī Bū Khiyār's grave is today a local festival entirely, albeit the most important and significant one in the Central Rif. The only religious brotherhood involved is that of the 'Alawiyyīn, a recently formed order of Algerian origin, whose members bear no relationship to the saint other than the fact that some of them happen to live in the area, and whose litany is a far more toned-down and sedate affair than those of any of the orders mentioned above, as we shall see.

The tomb of Sīdī Bū Khiyār is situated on the summit which overlooks the Turīrth-Timarzga-Aith 'Ammarth Pass and dominates the massif of the Jbil Ḥamām, The Mountain of Doves, which, at

4: Hart E-5 (1953-1954)1957 MX3 Rif MX3

canvas tents in the Market of the Righteous, as they would do in any ordinary tribal market (*sūq*). They sell just the same articles, from clothing and bill-hooks (I purchased two of the latter here) to soap and matches, as they do in the regular markets, and some of them also sell sheep to be ritually slaughtered for the 'Aid al-Kabīr on the following day. As in a normal market, also, men and women remain sharply segregated.

Among the pilgrims are numerous *ṭulbā* or students of the Qur'ān, who, after visiting the tomb, where they recite the Holy Book from beginning to end, proceed to the Market of the Righteous to ask the faithful for contributions (*ma'rūf*), which are placed in a box beside the tomb put there for the purpose. The money is later counted up by the tribal authorities and divided equally among all the ṭulbā attending (1).

The 'imārah of Sīdī Bū Khiyār has also, within the last two decades, become a focal point in the activities of the local members of the brotherhood of the 'Alawiyyīn, who maintain a not insignificant following in Timarzga and Aith 'Arūs, although they do not have a lodge in either of these districts. After paying their respects to the saint, they congregate for their *miima'*, or reunion, at a spot between the ādhān grove and the mosque. Here, for an hour and a half to two hours, they go through the litany (*dhikr*) required by their order. This consists of a constant repetition of the formula *Lā ilāha illā 'llāh*, «There is no god but God», over and over, while the brethren are standing in a circle. The litany is followed by the *'imrah*, a form of rhythmic breathing designed to induce ecstasy: and the 'imrah of the 'Alawiyyīn (the word is *not* to be confused with *'imārah*) progresses through the following routines, in which the underlined and accented vocalizations denote outgo, and the non-underlined ones, intake, of breath:

(1) In 1955, there were 99 tulbā from the Ibil (Timarzga-Turīrh-Aith 'Arūs) of Aith Warivāghir, who collected 717.75 pesetas: 96 from Aith 'Abd Allāh of Aith Warivāghir, who collected 696.00 ptas.; 87 from Aith 'Ammarth, who got 630.75 ptas.; 75 from Aith Bū 'Ayyāsh of Aith Wariyāghir, who got 471.25 ptas.; 39 from Aith Ḥadhīfah of Aith Warivāghir, who received 282.75 ptas.; 15 from Imrābdhen of Aith Warivāghir, who got 108.75 ptas.; and 10 from Iezinnāven, who received 72.50 ptas. Total tulbā attending were 421, and total money collected was 2990.25 pesetas.

[Text continues on p. 243]

4: Hart E-5 (1953-1954)1957 MX3 Rif MX3

A) Húnh! Hunh! Húnh! Hunh! Húnh! Hunh! Húnh! Hunh! 788

B) Hunh! Hunh! Húnh! Húnh! Hunh! Hunh! Húnh! Húnh! 781

C) Hunh! Húnh! Hunh! Húnh! Hunh! Húnh! Hunh! Húnh! 575 795

D) Same as B) above. 778

E) Same as C) above.

When I arrived at Sīdī Bū Khiyār, about noon, the show which the 'Alawiyyīn put on was just ending, so I unfortunately saw almost nothing of it. What little I did see, while trying to peer over the heads of the crowd that had collected, indicated that the 'Alawī litany and ritual, which is performed without the use of drums or musical instruments of any kind, is an energetic and muscular affair, which keeps its practitioners in good physical condition; for they were all jumping up into the air to the accompaniment of the breathing routines given above. It was, however, a very far cry from the howling and self-flagellation indulged in by the 'Aisāwa and Hamādsha to induce trances. Furthermore, after the 'Alawi litany was over, all the participants got up and went about their business without further ado; no one seemed to be recovering from the effects of a self-induced trance. It had merely been good healthy exercise.

Of even greater interest, perhaps, was the attitude of the crowd, [771] one of mild curiosity followed by almost complete indifference, an attitude which not only marks the Rifian's outlook on religious brotherhoods in general, for he is not apt to join them, but toward most features of alien cultures which he has no desire to assimilate.

After the ṭulbā have finished collecting their ma'rūf, and the 788 'Alawiyyīn have terminated their ritual, the whole having lasted 778 some two to three hours, the pilgrims all perform their ablutions [783] prior to prayer. Some have, in the meantime, and for their own pleasure, visited the pinnacle of Tamrābiṭ; there seems to be nothing particularly meritorious in so doing, for the holiest feature of the point is its name, although it may once have been of some ceremonial significance.

778

The common prayer, held on the flat prayer site just below 788 Sīdī Bū Khiyār's tomb, is the focal point of the 'imārah. It is led by 782

616 (social), for a man only goes to his liff when the other two types fail him. Thus we see individuals or groups, when they are helpless, calling for their liffs in defense of their rights or taking refuge with them when, conquered or routed, they abandon their own hearths.

61 621 Tribes and their clans, and jma'ths and their kin groups or dharfiqin are generally divided into two balanced, symmetrical and mutually hostile parties; and it is in such an equilibrium that we find the strength of each group, no matter how insignificant that group may appear, and the weakness of the whole tribe, which is only welded together if threatened from outside.

616 619 621 623 In essence, in the tribe of the Aith Waryaghar, the innumerable feuds between jma'ths are reduced to two parties, within each council, whose quarrel, perhaps rather than for hegemony, is a dispute of interests. But, in discussing parties, let us rid ourselves of the notions which these have for Europeans, either in forms of government or in religion. In such simple questions, Republic[28] and Islam have been in agreement for a long time. The Rifian states were religious republics governed by laymen, we might say. Well and good: above and beyond these quarrels and ferocious feuds, the Aith Waryaghar knew how to ally themselves, absolutely independently of these, to other groups, indicating that the motive forces which underlay each class of alliance were different[29]. Thus we see, for example, how the five khmas (sing. khums) of the Aith Waryaghar were allied or opposed to each other, and how they constituted two mutually hostile bands; the Aith 'Adhiya, Aith 'Ari and Aith 'Abd Allah on one side, and the rest on the other[30]. In my opinion, these two bands represent the most obvious

642 795 616 619

7: Mikesell K-4,5 (1955-1957) 1961 MX3 Rif MX3
Senhaja MX4

few notes here will suffice to illustrate the range of difference. The Sanhajans are masters of terracing and irrigation, but in horticultural skill they yield to the Rifians, who are noted also for honey and grapes. The Ulad Stut, thanks to their bedawin origin, are expert in the preparation of milk products. The Ghmarans are northern Morocco's best fishermen, but their skill is limited to the use of skiffs and seines. The Sanhajans are most interested in freshwater fishing, and they may also be the best hunters in the northern zone. These points will be elaborated in chapter vi.

Cultural Uniformity and Diversity

In order to place northern Morocco in proper perspective, we must consider two classes of culture traits: those that are ubiquitous and those that are limited to certain parts of this zone. For example, the Rifian is in many respects quite different from the Ghmaran or Jbalan. He speaks a different language, has different ideas of honor and shame, wears his turban differently, and builds a different type of house. Yet as Moroccans the Rifians, Ghmarans, and Jbalans share ideas and objects that are rare or unknown in other parts of the Muslim world.

All Moroccans, at least in theory, are good Muslims. Islam does not confine itself to ideas and their influence on the spirit of man: it is a religion of force and authority, a system of law, and a basis of government. The influence of Islam is evident in institutions and patterns of behavior that affect the form and function of every village and farmstead. To say that Moroccans are Muslims is to assert that they share ideas and institutions common to the entire Muslim world. Yet it is also true that Islam in Morocco has many unusual features. It is a common saying that Berber culture constitutes the foundation of the Moroccan house, while Arab customs and religion are only the whitewash on the walls.[3]

A distinguishing feature of Moroccan Islam is the elaborate development of brotherhoods and the cult of saints. These heterodox developments seem in part to reflect pre-Islamic beliefs. The Berber tribesman, though he may be ignorant of Arabic, yields to no one in the belief that he is pious and correct. He prays, keeps the fast of Ramadan, and honors those of his tribe who have made the pilgrimage to Mecca. In this sense he is like all Muslims, but, as Hart aptly remarks, he retains local saints to comfort him and local jinns to plague and torment him.[4] One aspect of these beliefs is the superstition that relates to the sanctity of cemeteries and shrines. In chapter vii it will be shown that there is often a marked contrast between the plant cover of sacred land and that of profane land.

Berber kinship terminology, like that of the Arabs, is a bifurcate collateral type.[5] The terms for mother's brother and for father's brother are different, as are the terms for mother's sister and for father's sister. The inheritance of property follows the standard Maliki practice, which allots a share to each son equal to that falling to two daughters. Descent is patrilineal, and the number of pa-

[3] D. M. Hart, "Morocco's Saints and Jinns," *Tomorrow*, 7 (1959), 45–54.
[4] *Ibid.*, p. 46.
[5] D. M. Hart, *Morocco: Subcontractor's Monograph* (New Haven: Human Relations Area Files, 1956), pp. 136a–140.